

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. SECOND SEMESTER EXAMINATION, MAY-JUNE 2013

FIRST YEAR

English (Honours)

Date : 20/05/2013

Time : 11am – 3pm

Paper : II

Full Marks : 100

(Use separate answer book for each group)

## Group – A

1. Write short notes on **any three** of the following : [5×3]
  - a) Blank Verse      b) Elegy      c) Allegory
  - d) Sonnet      e) Plot      f) Stream of Consciousness
2. Scan **any two** of the following passages and comment on the metrical patterns including the variations, if any. [5×2]
  - a) Now winter nights enlarge  
The number of their hours,  
And clouds their storms discharge  
Upon the airy towers.
  - b) The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow?
  - c) The morns are meeker than they were,  
The nuts are getting brown;  
The berry's cheek is plumper,  
The rose is out of town.
  - d) It was a summer evening,  
Old Kaspar's work was done,  
And he before his cottage door  
Was sitting in the sun.
3. Name and explain the figures of speech in **any two** of the following passages : [5×2]
  - a) Sceptre and crown  
Must tumble down  
And in the dust be equal made  
With the poor crooked scythe and spade.
  - b) You do not do, you do not do  
Any more, black shoe  
In which I have lived like a foot  
For thirty years, poor and white,  
Barely daring to breathe or Achoo.
  - c) Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come:
  - d) Out, out brief candle!  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage,  
And then is heard no more.
4. Write a critical analysis of **any one** of the following : (550 words) [15]
  - a) What do you think an artist is? An imbecile who has nothing but eyes if he is a painter, or ears if he is a musician, or a lyre at every level of his heart if he is a poet, or nothing but muscles if he is a boxer? Quite the contrary, he is at the same time a political being,

constantly aware of what goes on in the world, whether it be harrowing, bitter, or sweet, and he cannot help being shaped by it. How would it be possible not to take an interest in other people, and to withdraw into an ivory tower from participation in their existence? No, painting is not interior decoration.

It is an instrument of war for attack and defense against the enemy.

- b) I was angry with my friend;  
I told my wrath, my wrath did end.  
I was angry with my foe;  
I told it not, my wrath did grow.
- And I watered it in fears,  
Night and morning with my tears;  
And I sunned it with smiles,  
And with soft deceitful wiles.
- And it grew both day and night,  
Till it bore an apple bright;  
And my foe beheld it shine,  
And he knew that it was mine.
- And into my garden stole  
When the night had veiled the pole;  
In the morning glad I see  
My foe outstretched beneath the tree.

### **Group – B**

5. Write a brief note on **any one** of the following topics : (word limit : 150 words) [4]
- Studia humanitatis
  - Catholic-Protestant conflict during the Elizabethan-Jacobean Age.
  - The Authorised Version of the Bible.
6. Answer **any one** of the following questions : (450 words) [12]
- How significant is the contribution of the University Wits in building the tradition of English literature.
  - Discuss the contributions of the non-fictional prose writers of the Elizabethan period.
  - What are the characteristic features of the English Metaphysical poetry? Answer with reference to the major poets.
7. Answer **any one** of the following questions : (450 words) [12]
- “The heart is the seat of poetry, not the brain” – Is this the essential message in Philip Sidney’s “Loving in Truth”?
  - In what way is Donne’s “The Good Morrow” different from the love poetry written by the Elizabethans?
  - Henry Vaughan’s “The Retreate” is an adult glorification of childhood – Comment critically on this statement.
8. Answer **any one** of the following questions : (400 words) [10]
- Comment on Bacon’s prose style with illustrations from the essays that you have read.
  - How does the Elizabethan mind construct the idea of studying through travel – Write with reference to Francis Bacon’s “Of Travaile”?
9. Answer **any one** of the following questions : (450 words) [12]
- Write a note on the idea of corruption in “Doctor Faustus”.
  - Would you say “Doctor Faustus” remains within the Morality tradition? Discuss.